



# FORMAL PERSPECTIVES

AN EXCLUSIVE ART & DESIGN EXHIBITION





19 -  
23 NOVEMBER  
2025

ADAI VILLA VI - 5 - 228,  
JUBAIL ISLAND, ABU DHABI

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ADAI – Art Data & Advisory Interface is a pioneering cultural technology platform founded in Abu Dhabi to reshape how the world discovers, collects, and invests in art from the Middle East and North Africa.

Blending AI-driven insights with curatorial expertise, ADAI brings transparency, trust, and innovation to the art ecosystem. The platform serves collectors, galleries, and artists, offering verified market data, personalized consultancy, and curated access to regional and international art.

ADAI's mission is to connect MENA art with the world through a trusted digital ecosystem that unites data, culture, and human creativity.

Through its initiatives, exhibitions, and partnerships, ADAI empowers a new generation of art enthusiasts who are curious, confident, and connected.





# FORMAL PERSPECTIVES

AN EXCLUSIVE ART & DESIGN EXHIBITION

Formal Perspectives marks the pre-launch of ADAI, a new art investment and digital platform redefining how art, design, and technology converge in the MENA region. Hosted in an elegant villa on Jubail Island, the exhibition transforms a private residence into a multi-sensory cultural space — where art and architecture merge to create intimate, thought-provoking experiences.



# MODU

MODU is a contemporary design studio that creates functional, interactive, and character-driven furniture pieces rooted in playfulness, craftsmanship, and modular living. The brand's philosophy centers on transforming everyday objects into adaptable, expressive companions that evolve with their users' lifestyles.

Working primarily with solid woods, fiberglass, and GRC, MODU combines high-quality materials with sculptural forms that balance simplicity, durability, and personality. Each product is designed with a sense of narrative — whether it's the stackable flexibility of Nu, the expressive utility of Spike, or the cocooning comfort of Coco. MODU pieces are intentionally versatile, encouraging users to rearrange, adapt, and personalize their spaces.

The brand reflects a modern approach to living: compact, creative, and emotionally engaging, offering furniture that is not only functional but also sparks curiosity and interaction. From seating and modular blocks to playful extensions and statement pieces, MODU's collection redefines furniture as a dynamic part of everyday life.





*MODU*  
**Leather Coco**

Leather  
119 x 72 x 71 cm  
11 kg

€ 15,000





*MODU*

**Nu** (Bench / Shelf / Partition)

Glass Fiber Reinforced Concrete - Cream

45 x 45 x 45 cm

34 kg

2021

฿1,600





MODU  
**Coco**

Fiberglass (Coral Pink)

119 x 71 x 72 cm  
11 kg

฿5,500









MODU  
**Spike**

Ash  
191 x 30 x 11 CM  
49 kg

€ 11,000





MODU

**Triss . Bundle of 4**

Ash

30 x 30 x 29 cm

₹ 4,500



MODU

**Ned**

Khaki/Fabric  
125 x 89 x 30 cm  
20 kg

₦9,500



**OBJECTS *of* LEGACY**



# JAGDISH SUTAR

Jagdish Sutar is deeply entrenched in the esteemed legacy of carpenters and reflects a tradition of meticulous craftsmanship. Our journey finds its roots in the intricate woodworking legacy of Rajasthan, India, where Jagdish, the face and visionary behind our brand, cultivated his skills and ignited his passion for furniture design.

Venturing to Italy, the epicentre of design excellence is where he refined his craft, embracing the essence of European design philosophy. Now based in Milan, he is dedicated to bridging the gap between Eastern heritage and Western aesthetics. Collaborating with local artisans, he strives to create furniture that tells stories of tradition, craftsmanship, and contemporary elegance.

The Sutar family has a longstanding legacy of exceptional craftsmanship. Mr. Jethabhai Sutar, Jagdish's father, laid the foundation for this legacy by establishing Pratishta in 1982. This heritage was further expanded by Jagdish's elder brother, Revant Sutar, who introduced a new dimension to their carpentry tradition by taking the family's work into interior design and contracting. Today, Pratishta serves as the parent company and continues to act as the in-house production partner for Jagdish Sutar Design Co., ensuring that the same level of craftsmanship and attention to detail is reflected in every creation.





*JAGDISH SUTAR*  
**Daybed Family**

Natural Solid Teak Wood + Pure Cotton Weave + PVD Brass Accent

210cm x 210cm x 40cm  
108 kg

~~₹~~ 56,700





*JAGDISH SUTAR*

**Stools (set of two) with Side Table**

Natural Solid Teak Wood + Pure Cotton Weave + PVD Brass Accent

Stool : 60cm x 60cm x 75cm Side

Table :45cm x 55cm x 45cm

60 kg

₹ 37,800





JAGDISH SUTAR

**Bar Cabinet**

Natural Solid Teak Wood + Pure Cotton Weave + PVD Brass Accent

190cm x 100cm x 50cm

128 kg

₹ 56,700

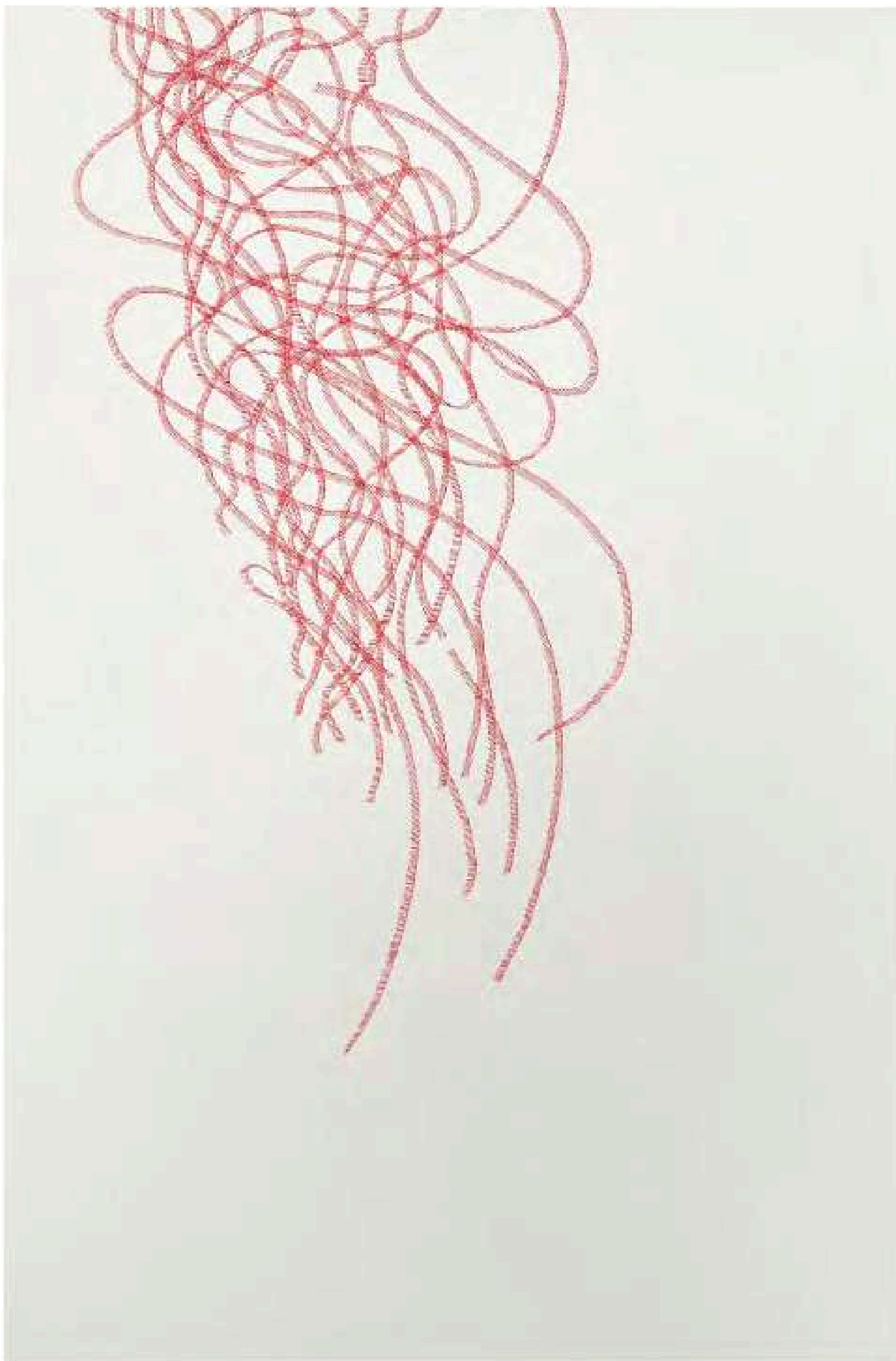


# WAQAS KHAN

Born 1982 in Akhtarabad, Pakistan.

Lives and works in Lahore, Pakistan.

Though trained in printmaking at the National College of Arts in Lahore, Khan went on to cultivate his own minimalist ink style: precisely placing thousands of small dots and lines on paper to create large, abstracted webs and celestial bodies. Often made imperfect with deliberate denseness or impurities, his webbed structures come together as an organic whole.



WAQAS KHAN  
**Whispers in the void**

Ink on paper. Framed  
Editions: unique

60 x 40 cm  
2024

₹ 51,120





WAQAS KHAN  
**Traces of Time**

Ink on paper. Framed  
Editions: unique

60 x 40 cm  
2024

₹ 51,120



# MICHELANGELO PISTOLETTO

Michelangelo Pistoletto (b. 1933, Biella, Italy) is a leading figure of the Arte Povera movement and one of the most influential artists of postwar Europe. Known for his iconic mirror paintings and explorations of reflection, identity, and social interaction, Pistoletto's work challenges the boundaries between art and life. Across sculpture, installation, performance, and painting, he investigates themes of duality, transformation, and collective participation. His practice has been central to shaping contemporary art discourse, and his works are held in major museums and collections worldwide.





MICHELANGO PISTOLETTO

**Colors and Light**

Ink on paper. Framed  
Juta, mirror, gilded wood  
unique work

180 x 120 x 6 cm  
2024

€ 810,730



# LEE UFAN

Lee Ufan (b. 1936, Korea) is a pioneering contemporary artist and leading figure of the Mono-ha (“School of Things”) movement in Japan. Known for his meditative approach to painting, sculpture, and philosophy, his work emphasizes spatial awareness, minimal gesture, and the relationship between materials, time, and perception. Through subtle brushwork and restrained compositions, Lee explores presence, silence, and the dialogue between the artwork and its surrounding space. His works are featured in major international museums, and he is widely regarded as one of the most influential artists of his generation.



LEE UFAN  
**Response**  
Acrylic on canvas

227 x 182 cm  
2025

฿ 3,672,500





# LAMISS AKAR

Lamiss Akar is a Lebanese designer whose creative journey has been rooted in a lifelong connection to art and form. After studying Interior Design in Lebanon, she spent more than a decade in the UAE working with leading luxury brands in fashion, jewelry, and watches—an experience that refined her eye for detail, materiality, and craftsmanship.

Her work is driven by a desire to transform emotions, thoughts, and memories into sculptural, functional pieces. Nature is her primary muse: geological formations, mineral deposits, erosion, and the quiet evolution of organic shapes inform her visual language. These slow, transformative processes inspire her to translate movement, tension, and flow into tactile design.

This philosophy led to the creation of Squlpt, her evolving design practice that bridges art and function. Through Squlpt, Akar creates pieces that feel both raw and poetic—objects shaped by intuition, grounded in nature, and meant to evoke a personal, emotional dialogue with the viewer.





LAMISS AKAR

**The Night Light Keeper - Lampshade**

Embroidered fabric, Fiber glass, Micro-cement  
200 x 140 x 50 cm

₪ 55,000





LAMISS AKAR

**The Day Light Keeper - Lampshade**

Embroidered fabric, Fiber glass, Micro-cement  
200 x 140 x 50 cm

₪ 55,000





LAMISS AKAR

**Shimmer Candle Holder** (PHANTASTA collection)

Fiber glass

Micro-cement

13 x 30 x 42 cm

₪ 4,400



LAMISS AKAR

**The NOOK accent tables**

Fiber glass, Micro-cement

45 x 35 x 45 cm

40 x 45 x 58 cm

₪ 4,400





LAMISS AKAR

**The PULSE console – from the NOOK collection**

Fiber glass, Micro-cement  
40 x 140 x 85 cm

₪ 14,700

# GEORGE GEARA

George Geara is a Lebanese designer known for his sculptural, character-driven furniture pieces that merge craftsmanship with playful, contemporary form. Working across wood, metal, and upholstery, Geara creates collectible design objects that blur the boundary between functional furniture and expressive art. His practice emphasizes hand-carving, material contrast, and striking silhouettes, resulting in pieces that feel both intimate and iconic. Geara's work has gained increasing recognition within the regional and international design scene, celebrated for its originality, craftsmanship, and storytelling.





GEORGE GEARA  
**AMALGAM Lounge Chair**

Hand-carved wood back, upholstered seat,  
metal frame

60 x 60 x 60 cm

₪ 14,700

# AMBA SAYAL-BENNETT

Amba Sayal-Bennett (b.1991) is a British-Indian artist whose work spans drawing, projection, and sculptural installation. Her practice explores abstraction, language, and the boundaries between presence, absence, and otherness. Engaging with the migration of rational forms and their architectural and political histories, she reflects on movement, translation, and the diasporic experience.

She holds a BFA from Oxford University, an MA from The Courtauld Institute, and a PhD from Goldsmiths, where she published research with Tate Papers. Sayal-Bennett is the co-founder of Cypher Billboard, a platform for site-specific public artworks. Her work has been exhibited internationally, including solo exhibitions at CARBON 12 Dubai, Indigo+Madder London, and Yve Yang Gallery Boston, with group shows at Saatchi Gallery, White Cube, and Drawing Room London.





AMBA SAYAL-BENNET  
**Strike Root**

Powder coated mild steel, PLA, magnets, fabric, rope  
139 × 93 × 33 cm  
2023

₹ 68,300



# BERNHARD BUHMANN

Bernhard Buhmann (b.1979) is an Austrian artist whose paintings blend figuration, fantasy, and abstraction to examine identity and the human condition. Trained in painting and sociology in Vienna, his work has been shown across Europe, the U.S., and the Middle East, including solo exhibitions at Marinaro Gallery New York and CARBON 12 Dubai. His works appear in major collections such as MOYA Vienna, Salsali Private Museum, and Cleveland Clinic Abu Dhabi.





*BERNHARD BUHMANN*  
**Bandits**

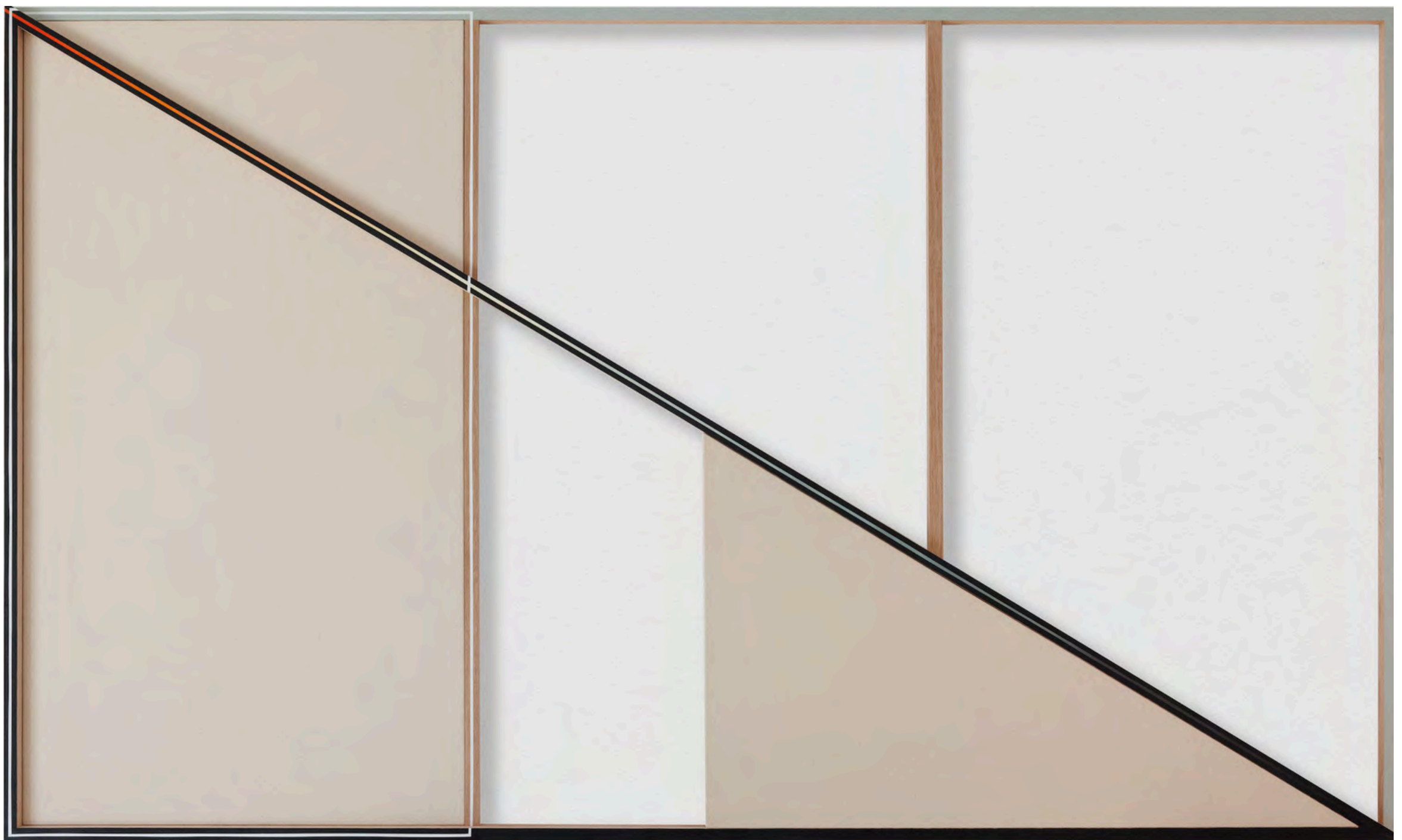
Oil and acrylic on canvas  
280 × 400 cm  
2021

€ 190,015

# SARAH ALMEHAIRI

Sarah Almehairi (b.1998, UAE) is an Abu Dhabi-based artist whose work explores systems, materiality, and language through abstraction. Using geometric forms and layered structures, she constructs visual narratives that shift between clarity and obscurity. A graduate of NYU Abu Dhabi, she has exhibited regionally and internationally, including at CARBON 12 Dubai, Cromwell Place London, and Jameel Arts Centre.





SARAH ALMEHAIRI  
**Off Centered Exhaust**

Acrylic on wood and canvas  
150 × 250 × 5 cm  
2024

₪ 84,470

# HELEN KHAL

Helen Khal (1923–2009) was a pioneering Lebanese-American painter and writer, widely regarded as one of the most influential voices in modern Lebanese art. Known for her luminous, abstract color compositions, she explored emotion, memory, and atmosphere through subtle tonal shifts and soft, layered forms. Beyond her artistic practice, Khal played a vital role in shaping Lebanon's cultural landscape — founding Gallery One, one of Beirut's earliest modern art spaces, and writing extensively on Middle Eastern art. Her work remains celebrated for its sensitivity, introspection, and mastery of color.





*HELEN KHAL*

**Untitled**

Oil on thick board  
28 x 38 cm  
2007

₪ 177,278



*HELEN KHAL*  
**Untitled**

Oil on panel  
47 x 36 cm  
1992

฿ 244,620



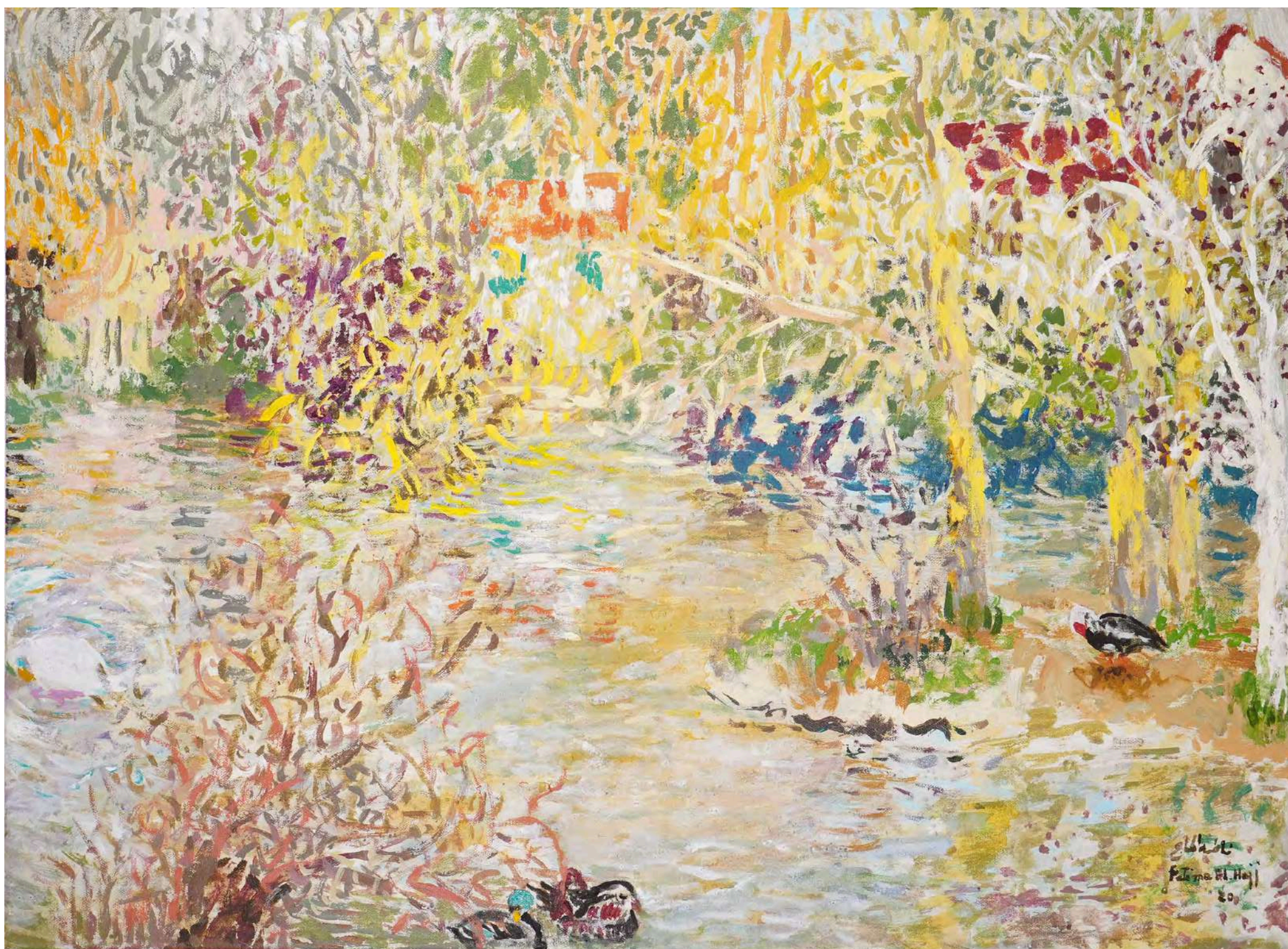




# FATIMA EL HAJJ

Fatima El Hajj (b. 1953, Lebanon) is a renowned Lebanese painter celebrated for her vibrant, expressive landscapes and poetic interpretations of nature. Her work blends impressionistic sensitivity with contemporary gesture, creating scenes filled with light, movement, and emotional resonance. Drawing inspiration from the natural world and everyday environments, she transforms familiar moments into richly textured visual narratives. El Hajj is regarded as one of Lebanon's leading modern artists, with works exhibited widely across the Middle East, Europe, and beyond.



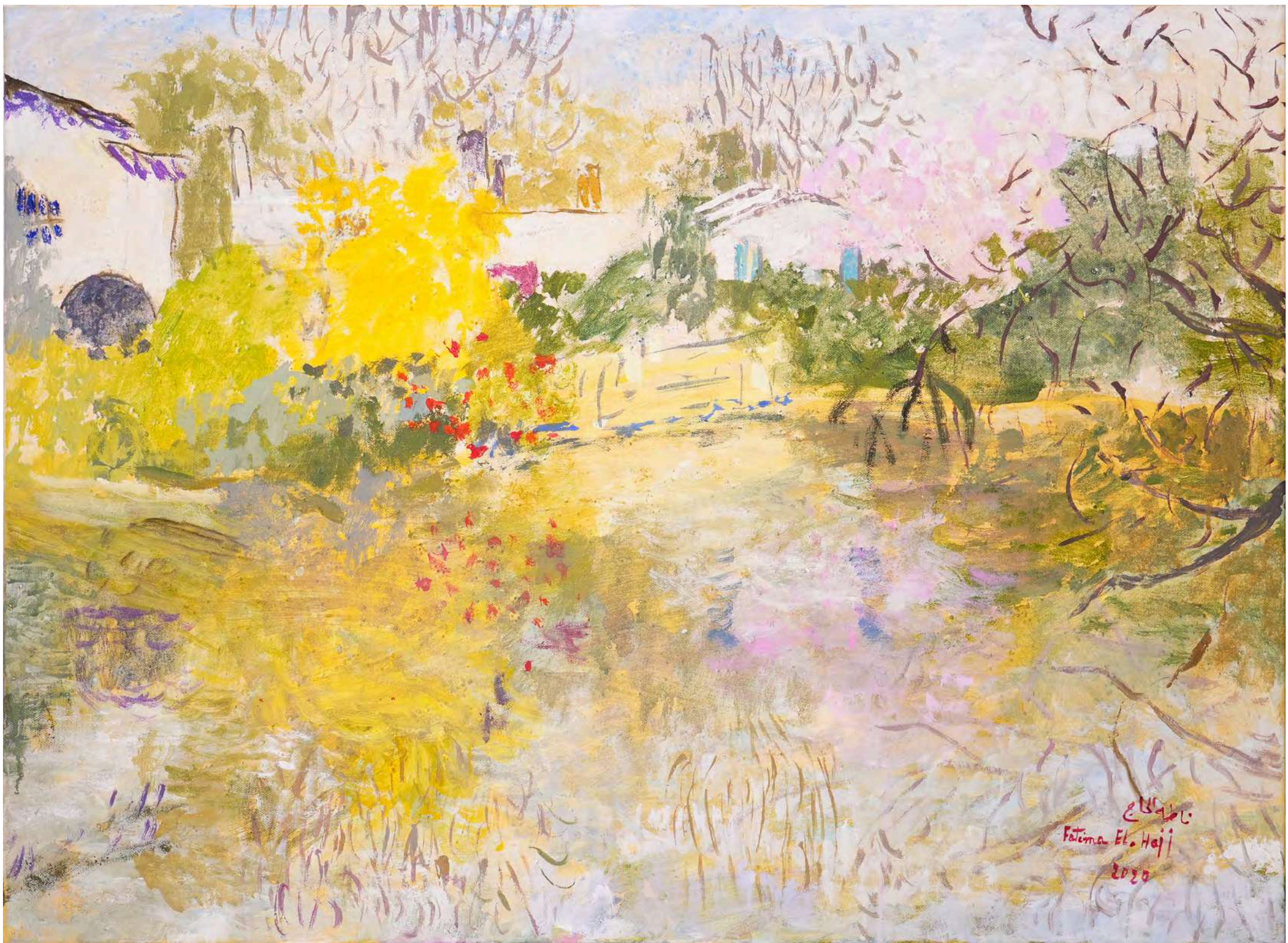


**FATIMA EL HAJJ**  
**L'hiver à Créteil**

Acrylic on canvas  
65 × 90 cm  
2020

€ 44,100



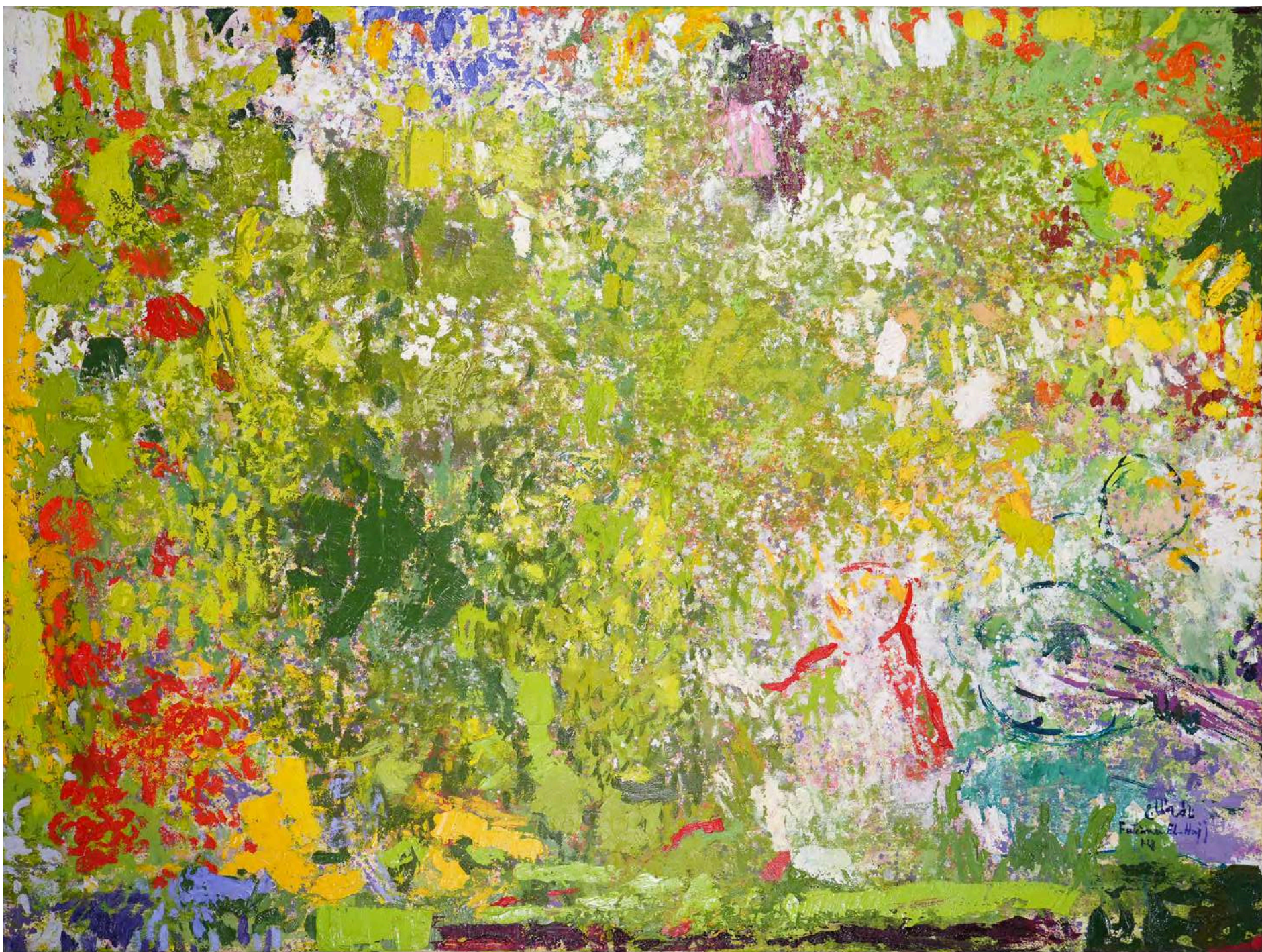


FATIMA EL HAJJ  
**Printemps à Créteil**

Acrylic on canvas  
65 × 90 cm  
2020

€ 44,100





*FATIMA EL HAJJ*

**Musique dans le jardin**

Acrylic and oil on canvas

90 × 120 cm

2014

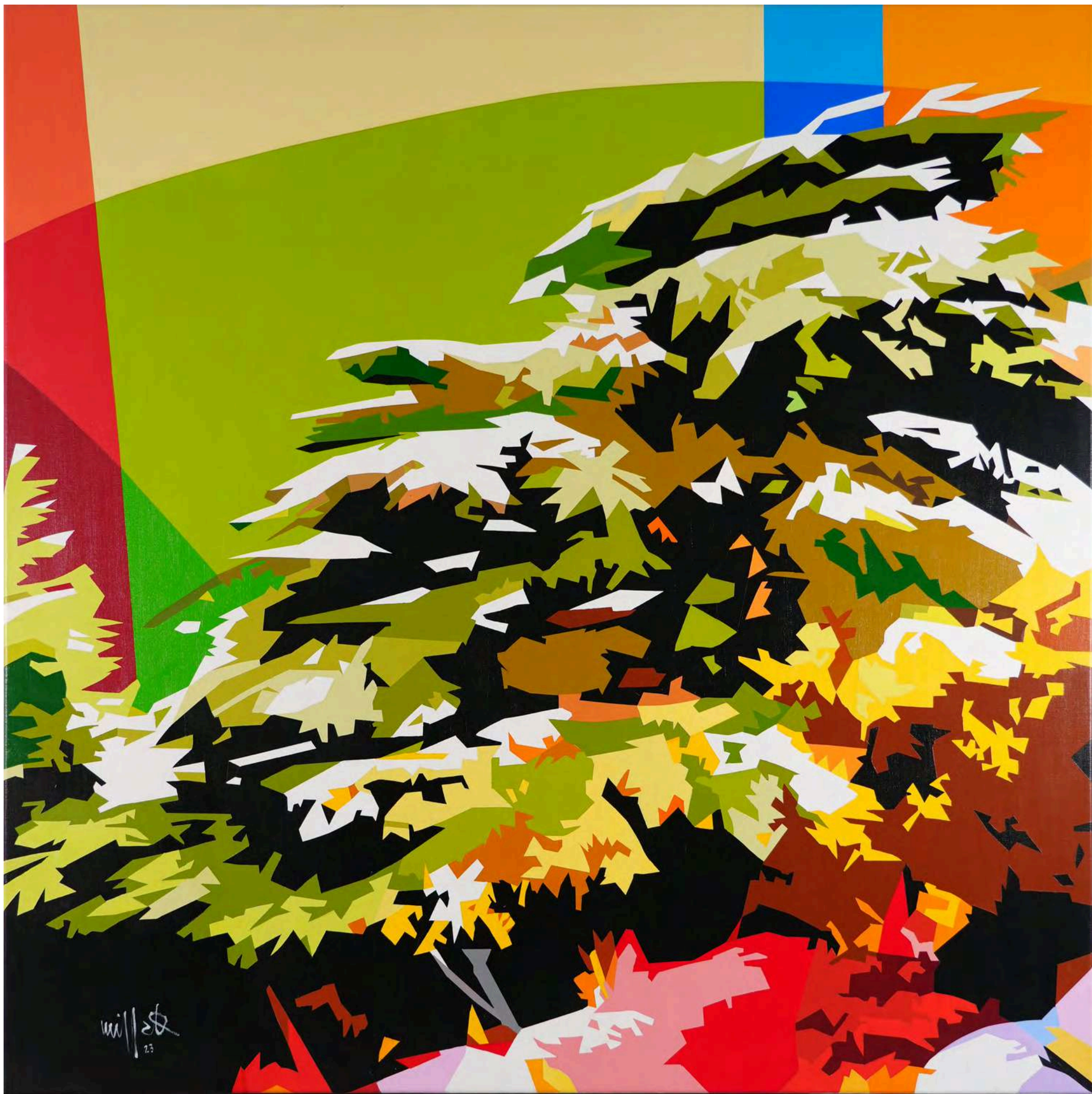
₪ 80,930



# MISSAK TERZIAN

Missak Terzian (b. 1949, Lebanon) is a Lebanese-Armenian contemporary artist known for his dynamic, color-driven compositions that reinterpret landscapes, memory, and cultural identity. Working primarily with acrylics, Terzian transforms natural forms — especially the iconic Lebanese cedar — into bold, geometric, and expressive structures. His visual language blends abstraction with symbolism, reflecting both personal heritage and the broader emotional landscape of Lebanon. Terzian's work has been exhibited internationally and is celebrated for its vibrant energy, distinct style, and powerful sense of place.



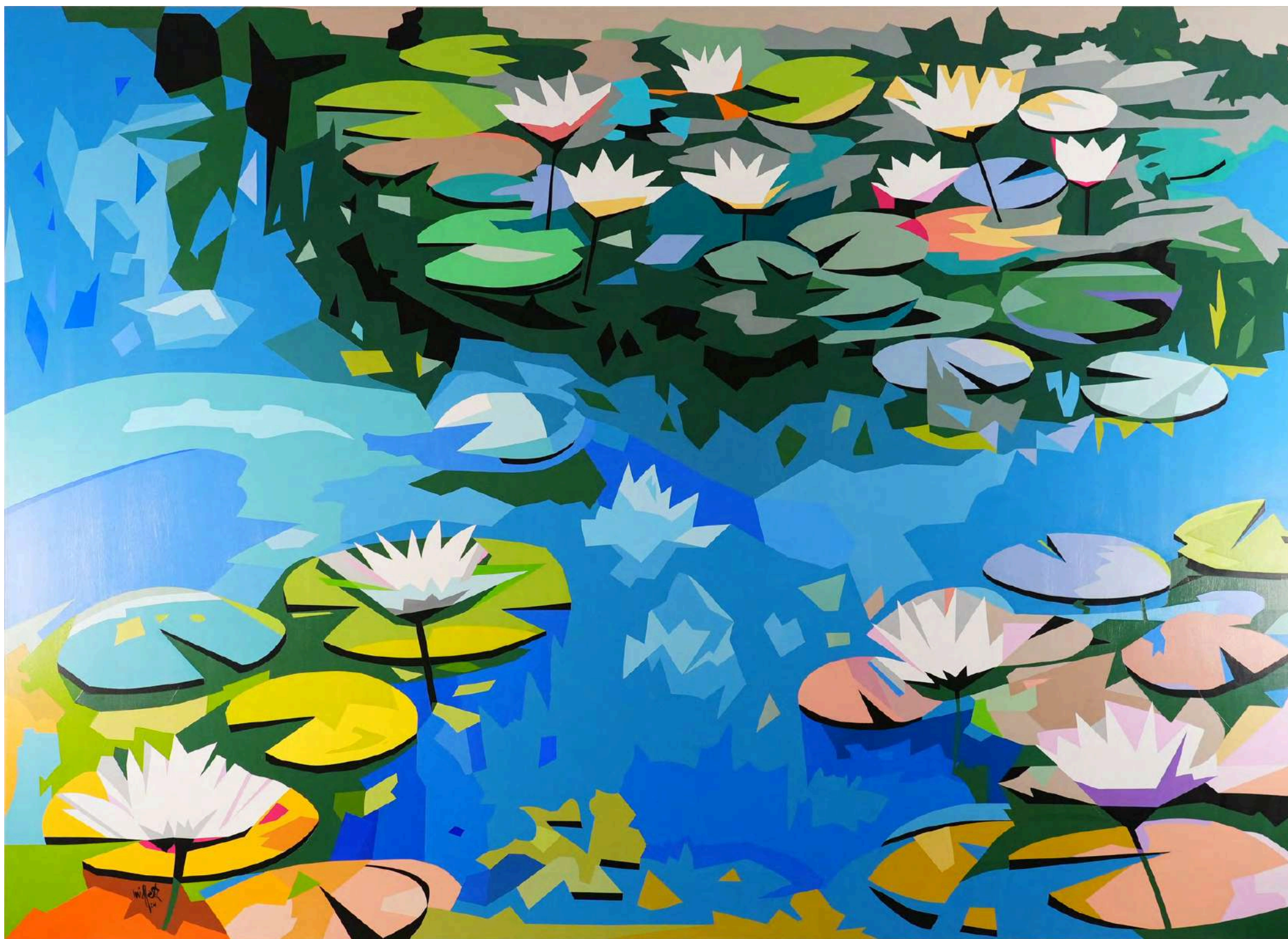


MISSAK TERZIAN  
**Cedar in Snow**

Acrylic on canvas  
125 × 125 cm  
2023

₪ 67,600



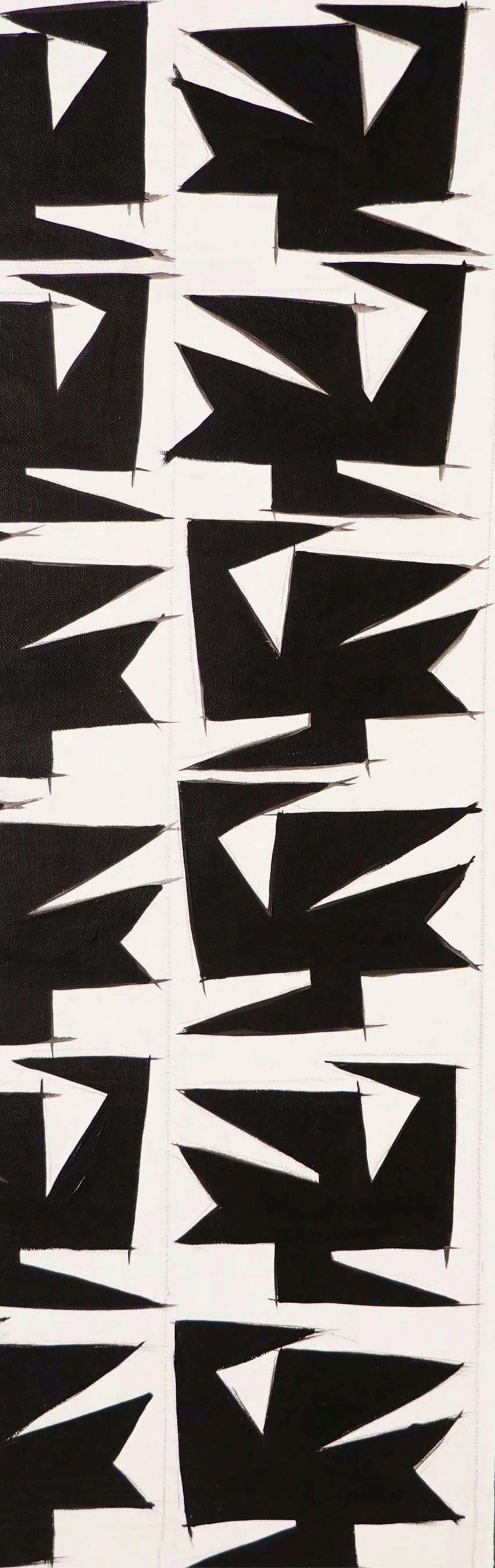


MISSAK TERZIAN  
**Lilies No.7**

Acrylic on canvas  
150 × 200 cm  
2024

₪ 135,200







# HUSSEIN MADI

Hussein Madi (b. 1938, Lebanon) is one of the Arab world's most celebrated modern artists, known for his vibrant paintings, sculptures, and prints that fuse abstraction with the rhythms of nature, geometry, and Arab visual heritage. His work often explores repeated forms, modular structures, and bold color, creating compositions that feel both universal and deeply rooted in regional identity. Influenced by his time between Beirut and Rome, Madi's practice reflects a dialogue between Mediterranean aesthetics, Islamic geometry, and modernist expression. His artworks are held in major museums and collections internationally.





HUSSEIN MADI  
**Untitled**

Oil on canvas  
70 × 50 cm  
1976

₪ 244,607





HUSSEIN MADI  
**Untitled**

Acrylic on canvas  
90 × 90 cm  
2018

₪ 171,100





HUSSEIN MADI  
**Untitled**

Acrylic on canvas  
90 × 90 cm  
2016

₪ 171,100



# ABDULLAH AL OTHMAN

Abdullah Al Othman (b. 1985, Saudi Arabia) is a multidisciplinary Saudi artist whose work spans sculpture, installation, neon, and conceptual practice. Known for blending industrial materials with poetic Arabic text, his work examines themes of progress, cultural identity, aspiration, and the tension between tradition and modernity. Al Othman often uses construction elements, light, and language to explore how spaces — both physical and emotional — are built, transformed, and redefined. His practice has earned recognition across the Gulf and internationally, positioning him as a leading voice in contemporary Saudi art.



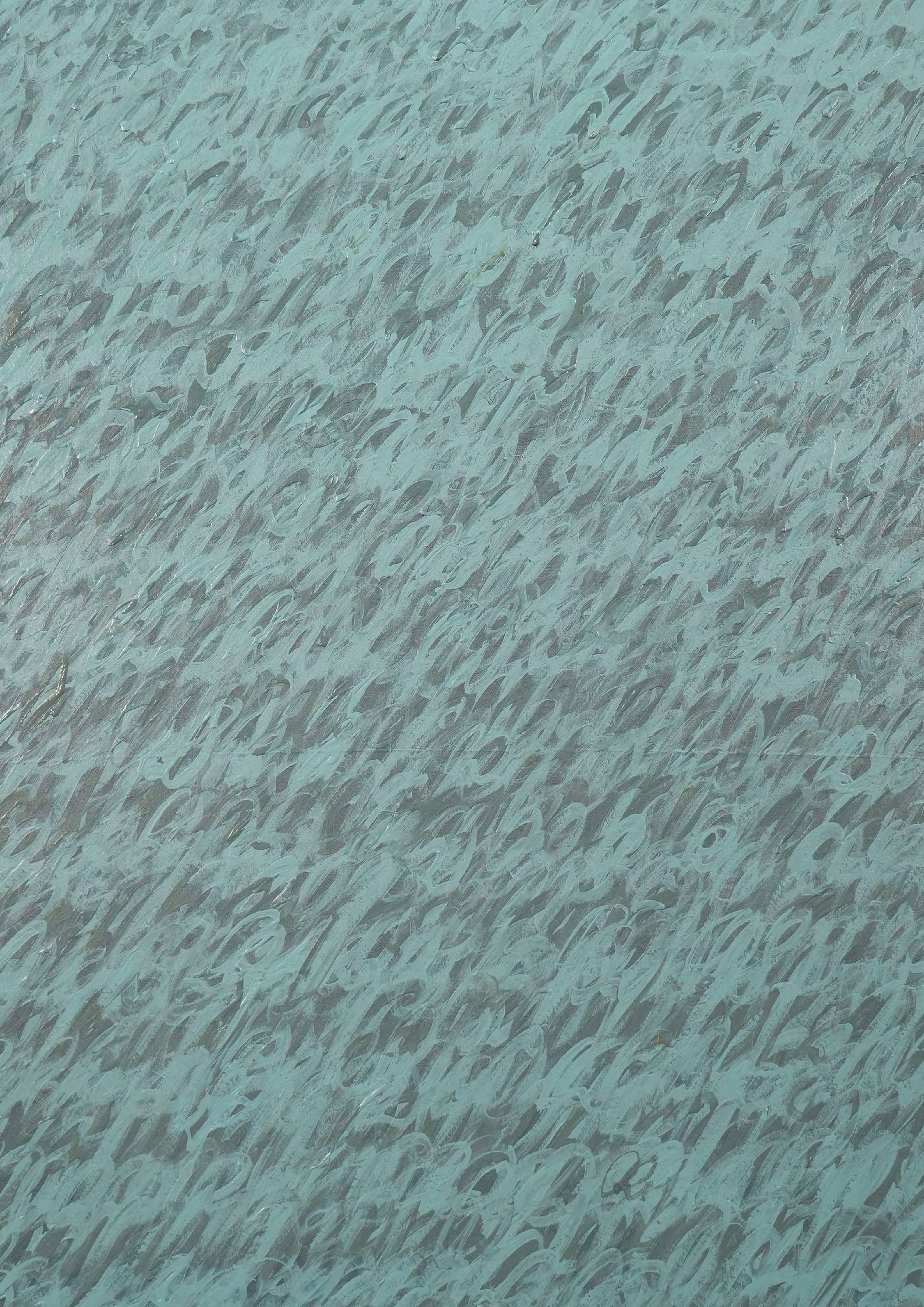


ABDULLAH AL OTHMAN  
**The Best Is Under Construction**

LED, steel, wood, rebar  
250 × 40 cm  
2025

₪ 76,100



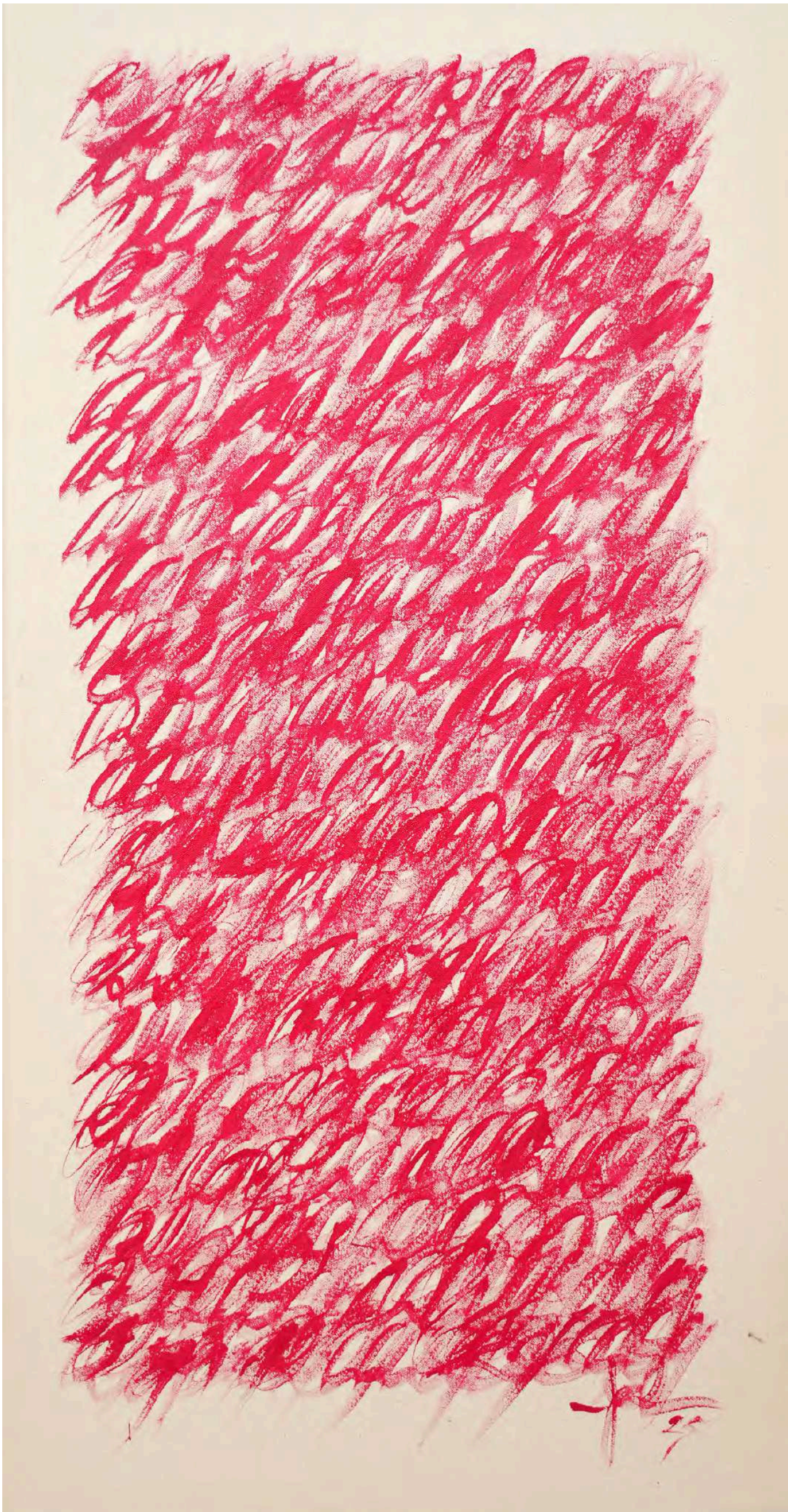




# JUMA AL HAJ

Juma Al Haj (b. UAE) is an Emirati contemporary artist whose work explores gesture, repetition, and the emotional weight of mark-making. Working primarily with acrylic on canvas, he creates dynamic, calligraphic fields of movement that blur the boundaries between writing, abstraction, and rhythm. His practice reflects a dialogue between inner expression and visual structure, using repeated strokes to capture energy, memory, and the act of creation itself. Al Haj is part of a rising generation of Emirati artists shaping a bold, experimental direction in the UAE's contemporary art scene.



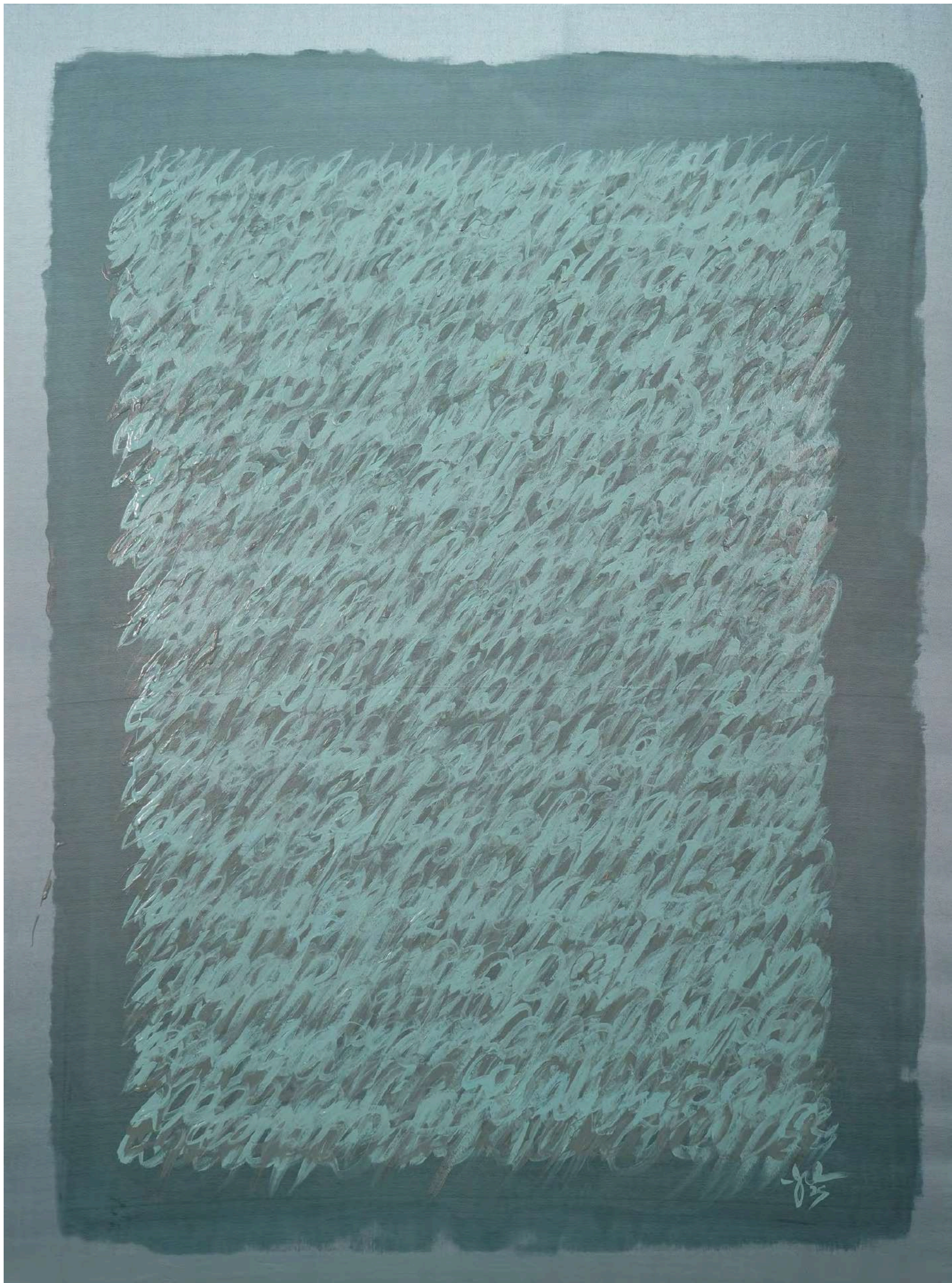


JUMA AL HAJ  
**Untitled**

Acrylic on canvas  
90 × 45 × 3.5 cm  
2025

₪ 33,800





JUMA AL HAJ

**Memory of a Thunderstorm in the Summer of 2006**

Acrylic on canvas

101.5 × 76 × 2 cm

2025

₪ 59,200





JUMA AL HAJ  
**Untitled**

Acrylic on canvas  
60 × 50 × 1.5 cm  
2025

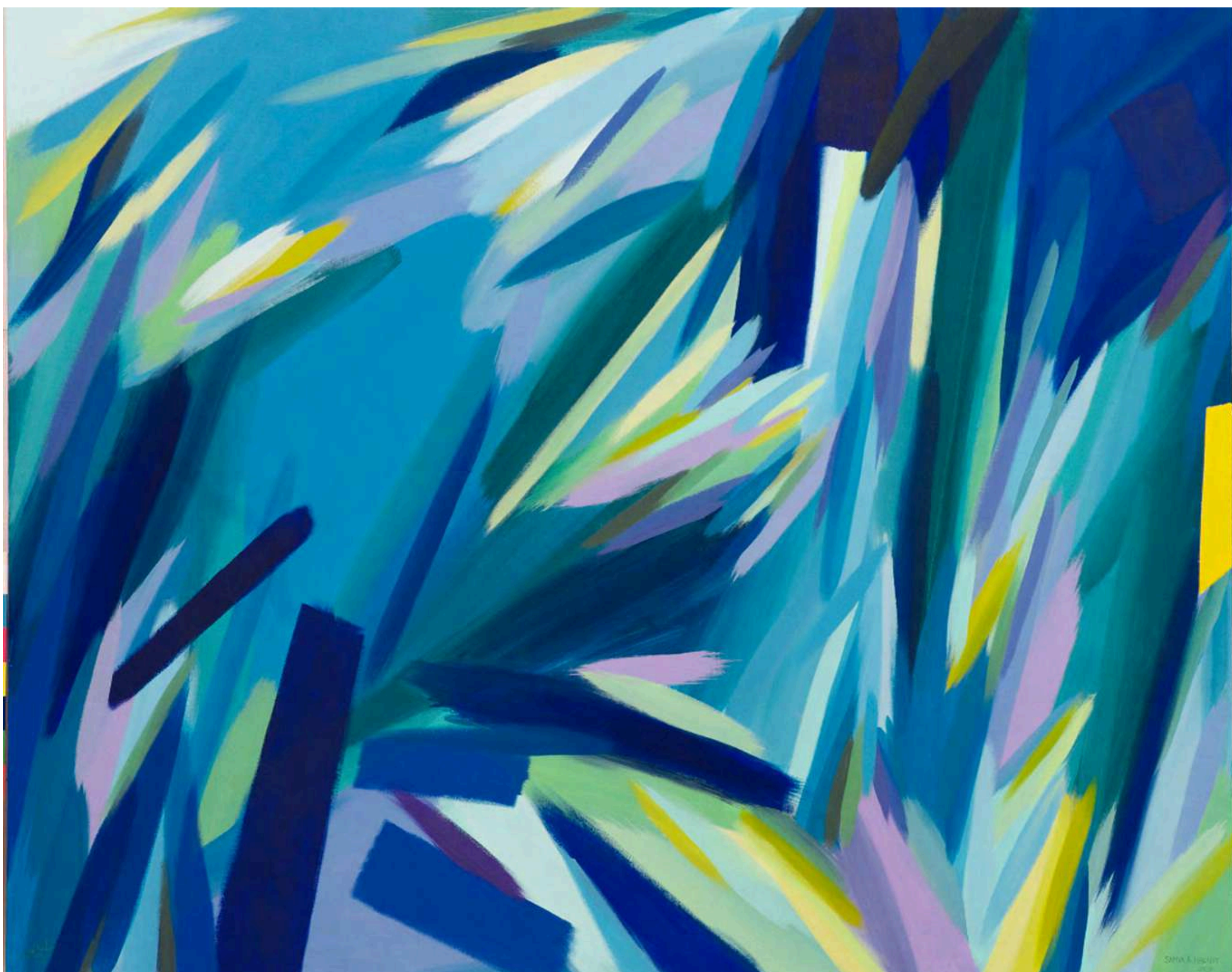
₪ 29,500



# SAMIA HALABY

Samia Halaby (b. 1936, Jerusalem) is a pioneering Palestinian-American abstract painter and one of the leading figures of modern and contemporary Arab art. Known for her vibrant geometric compositions and dynamic explorations of color, movement, and form, Halaby's work is rooted in both mathematical structure and the expressive rhythms of nature. Over a career spanning six decades, she has developed a distinct visual language that bridges abstraction, technology, and cultural memory. Her artworks are featured in major international museums, and she remains a significant influence on generations of Arab and global artists.





SAMIA HALABY  
**Surfing**

Acrylic on linen canvas  
145 x 180 cm  
2009

₪ 661,050



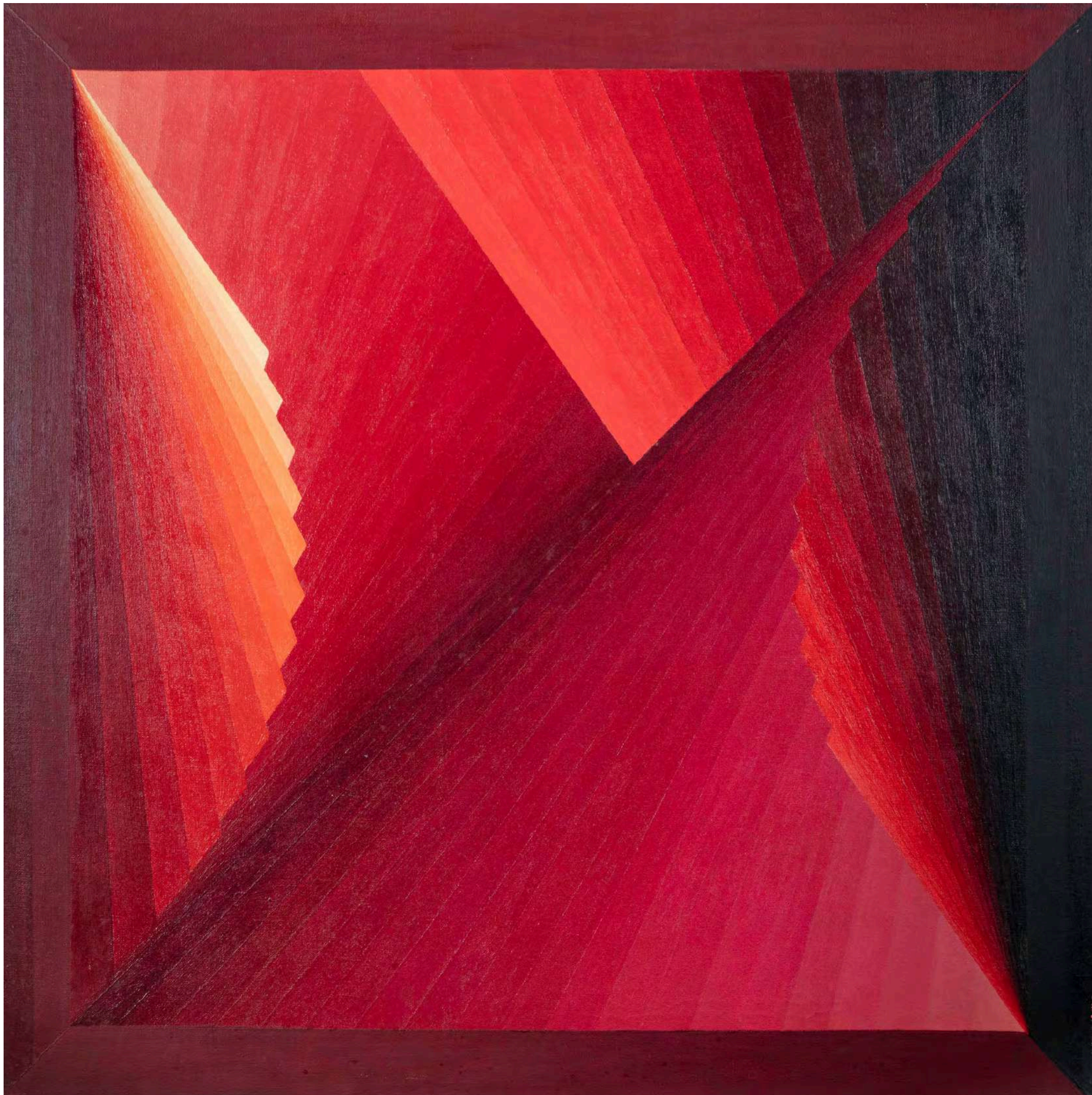




# HABUBA FARAH

Habuba Farah (b. 1998, Somalia) is a contemporary artist known for her meticulous papercut abstractions that merge geometric structure with cultural symbolism. Working with precision-cut forms and bold colour contrasts, she explores balance, symmetry, and the expressive potential of pattern. Farah's practice reflects a deep engagement with craft, repetition, and the architectural rhythms found across African and Arab visual traditions. Her distinctive handmade works position her as an emerging voice in contemporary abstraction, with a growing presence in exhibitions and private collections across the region.



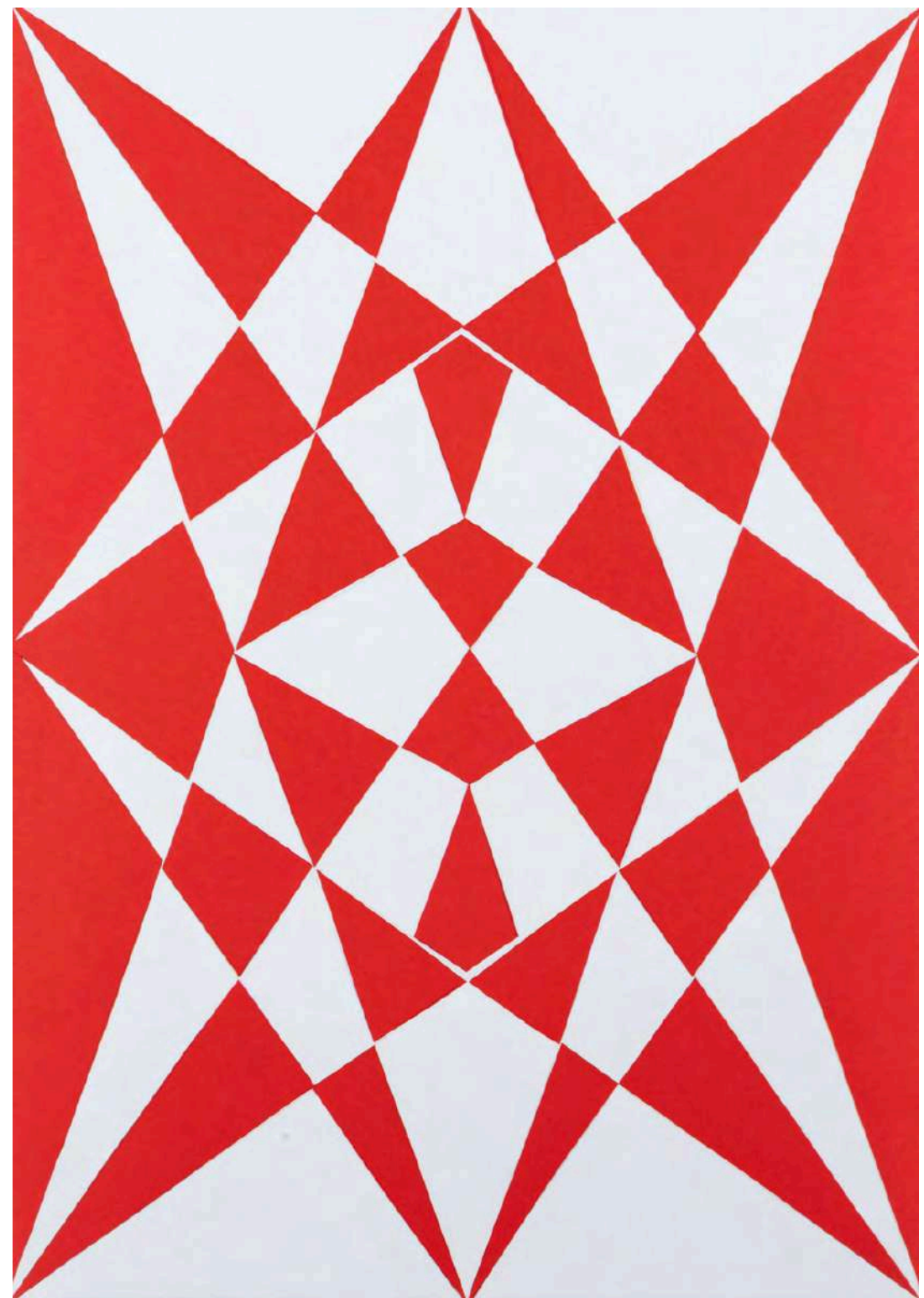
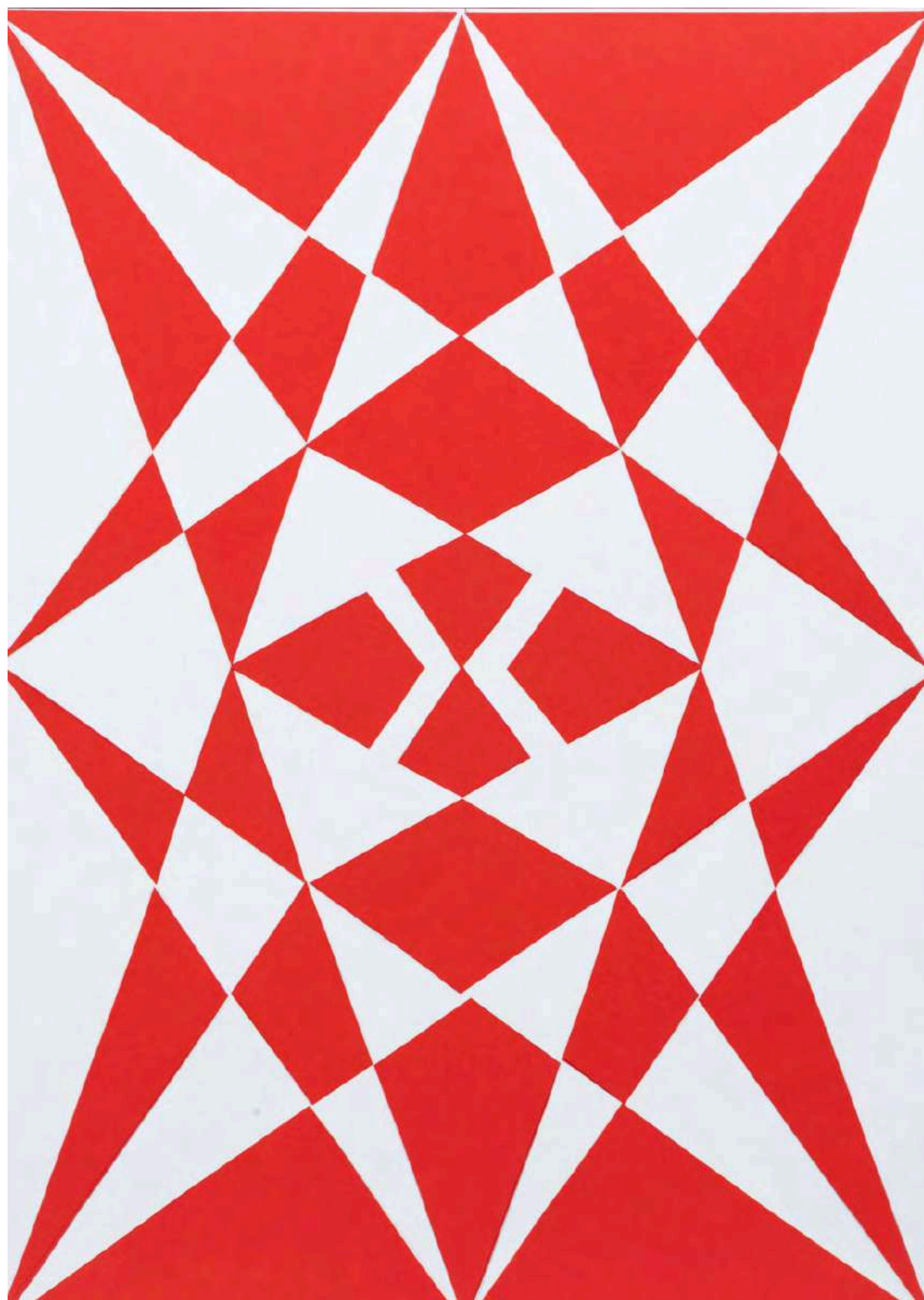


*HABUBA FARAH*  
**Untitled**

Oil on Canvas  
69 x 69 cm  
1990

₪ 150,000



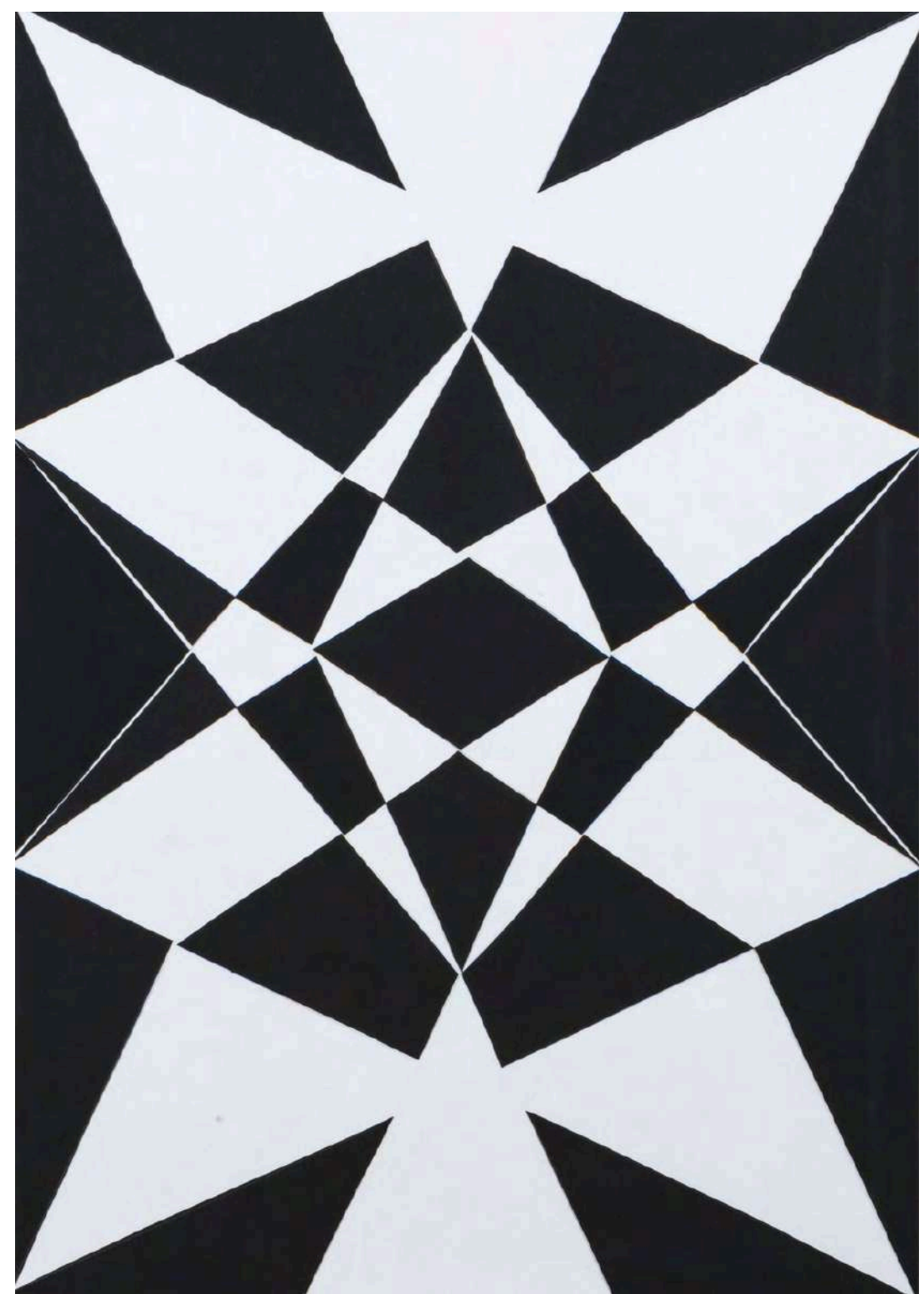
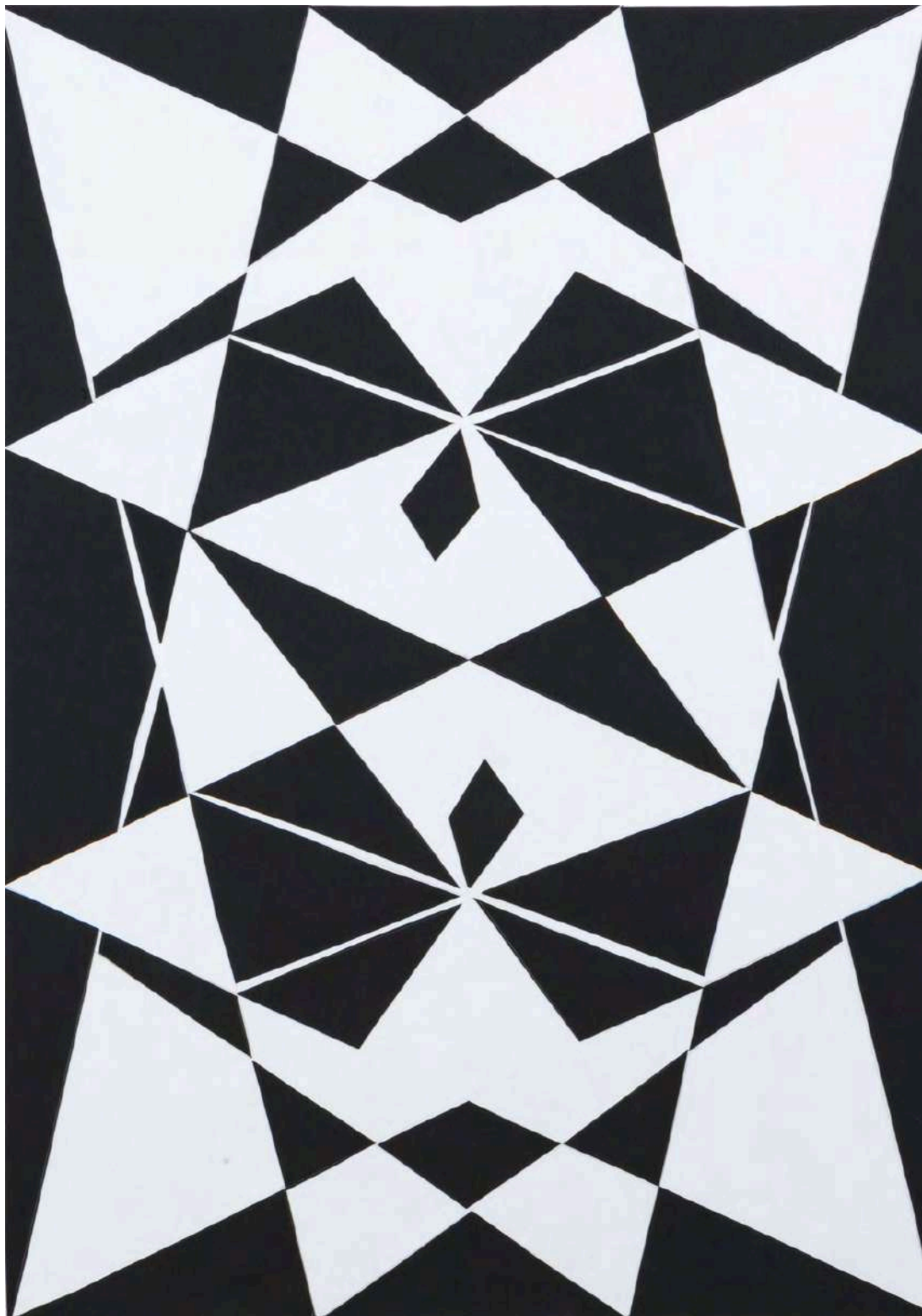


*HABUBA FARAH*  
**Untitled**

Papercut  
42 x 30 cm  
2022

₪ 7,500 each





*HABUBA FARAH*  
**Untitled**

Papercut  
42 x 30 cm  
2022

₪ 7,500 each



# LAYAL KHAWLY

Layal Khawly (b. 1993, Lebanon) is a contemporary painter whose work blends realism with dreamlike atmospheres, capturing the emotional tension between nature, memory, and imagined landscapes. Known for her luminous palettes and intricate botanical scenes, she creates richly layered environments that feel both familiar and otherworldly. Khawly's paintings explore light, texture, and the quiet narratives embedded within natural forms, positioning her as an emerging voice in contemporary Middle Eastern art.





LAYAL KHAWLY

**Untitled**

Oil and acrylic paint on linen

155 x 155 cm

2023

฿ 31,000





LAYAL KHAWLY

**Golden Wamth**

Oil and acrylic paint on linen  
150 x 127 cm  
2023

฿ 21,000



# AREF EL RAYESS

Aref El Rayess (1928–2005, Lebanon) was a pioneering modernist painter and multidisciplinary artist whose work spans abstraction, landscape, portraiture, and political expression. Deeply influenced by his travels across Africa, Europe, and the Arab world, El Rayess developed a distinctive visual language that moves between vibrant expressionism and lyrical abstraction. His Sahara Series, in particular, reflects his fascination with light, vastness, and the emotional geography of desert landscapes. A central figure in 20th-century Arab art, El Rayess's work is held in major museum and private collections worldwide, cementing his legacy as one of Lebanon's most influential modern artists.





AREF EL RAYESS

**Landscape: Sahara Series**

Oil on Canvas

58 x 72 cm

1988

₪ 239,000



# OMAR ONSI

Omar Onsi (1901–1969, Lebanon) is regarded as one of the foundational figures of Lebanese modern art, celebrated for his luminous landscapes and sensitive depictions of daily life. Trained in Beirut and Paris, Onsi developed a distinct impressionistic style marked by soft light, atmospheric color, and an intimate connection to the natural environment. His works capture the beauty of rural Lebanon—its orchards, gardens, and villages—rendered with calm observation and poetic serenity. Onsi's legacy remains central to the development of early 20th-century Lebanese painting, and his works are held in major regional and international collections.





OMAR ONSI  
**Orange Collection**

Oil on Canvas  
68 x 105 cm  
1941



# LEILA NSEIR

Leila Nseir (b. 1941, Syria) is a pioneering Syrian modernist acclaimed for her expressive figurative paintings and deeply humanist approach to art. Her work often explores the emotional and psychological depth of the human form, rendered through layered compositions, soft palettes, and symbolic repetition. Over decades, Nseir has developed a distinctive visual language that reflects resilience, identity, and the lived experiences of her region. Considered one of Syria's most influential female artists, her works are featured in major collections and continue to shape the narrative of modern and contemporary Arab art.





LEILA NSEIR  
**Untitled**

Oil on Canvas  
150 x 140 cm  
2007

₪ 295,000







# RICHARD HEARNS

Richard Hearn (b. 1980, Lebanon–Ireland) is a contemporary painter celebrated for his vibrant abstract and semi-abstract compositions that merge gesture, memory, and landscape. Working between Ireland and his birthplace in Lebanon, Hearn channels a dual cultural identity into dynamic canvases defined by bold colour fields, layered textures, and expressive movement. His works often evoke emotional geographies—shifting between inner experience and the natural world—while maintaining a strong painterly presence rooted in intuition and material exploration. Hearn has gained international recognition for his energetic approach to abstraction, with exhibitions across Europe, the U.S., and the Middle East.





*RICHARD HEANRS*  
**At the Edge of Knowing I II**

Oil on Linen Diptych  
190 x 240 cm  
2024

€ 150,000





*RICHARD HEANRS*

**Across the blue a threshold beckons**

Oil on Linen  
200 x 390 cm  
2024

£ 340,000





*RICHARD HEANRS*

**First Sun**

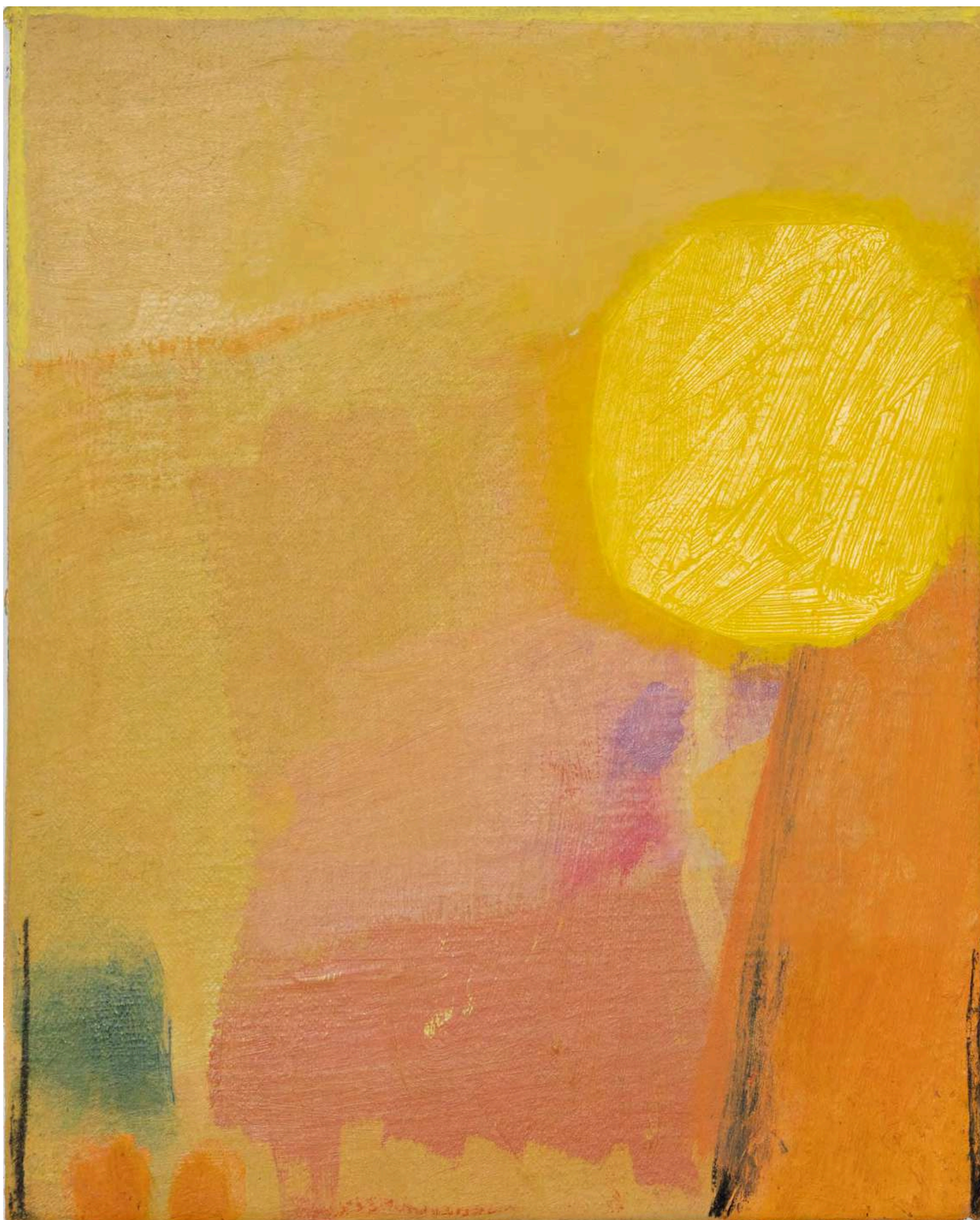
Oil on Linen

25 x 20 cm

2024

₪ 17,000





*RICHARD HEANRS*  
**Sun Fall**

Oil on Linen  
25 x 20 cm  
2024

฿ 17,000



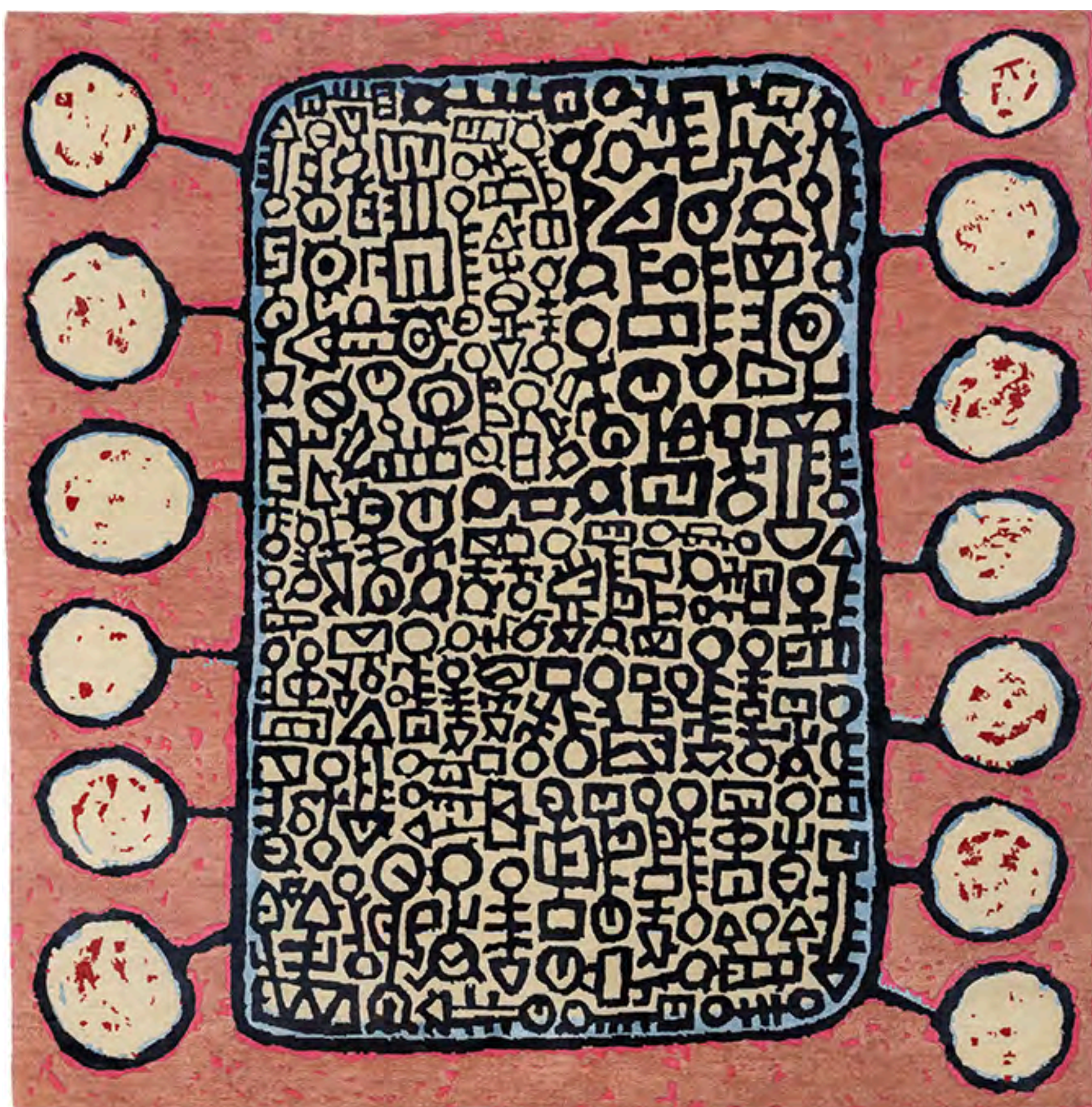




# MOHAMED AHMED IBRAHIM

Mohamed Ahmed Ibrahim (b. 1962, UAE) is one of the leading figures of contemporary Emirati art and a member of the pioneering “Five” who shaped the UAE’s avant-garde movement from the 1980s onward. His practice explores repetition, memory, and the rhythms of the natural environment, drawing deeply from the landscapes of Khor Fakkan. Working across sculpture, painting, drawing, and installation, Ibrahim creates organic forms and symbolic visual languages that reflect both personal history and the wider cultural fabric of the region. His work has been featured in major international exhibitions—including the UAE Pavilion at the Venice Biennale—establishing him as a key voice in the development of contemporary art in the Emirates.





MOHAMED AHMED IBRAHIM

**Flying Carpet**

Wool & silk  
180 x 180 cm

Price available upon request.



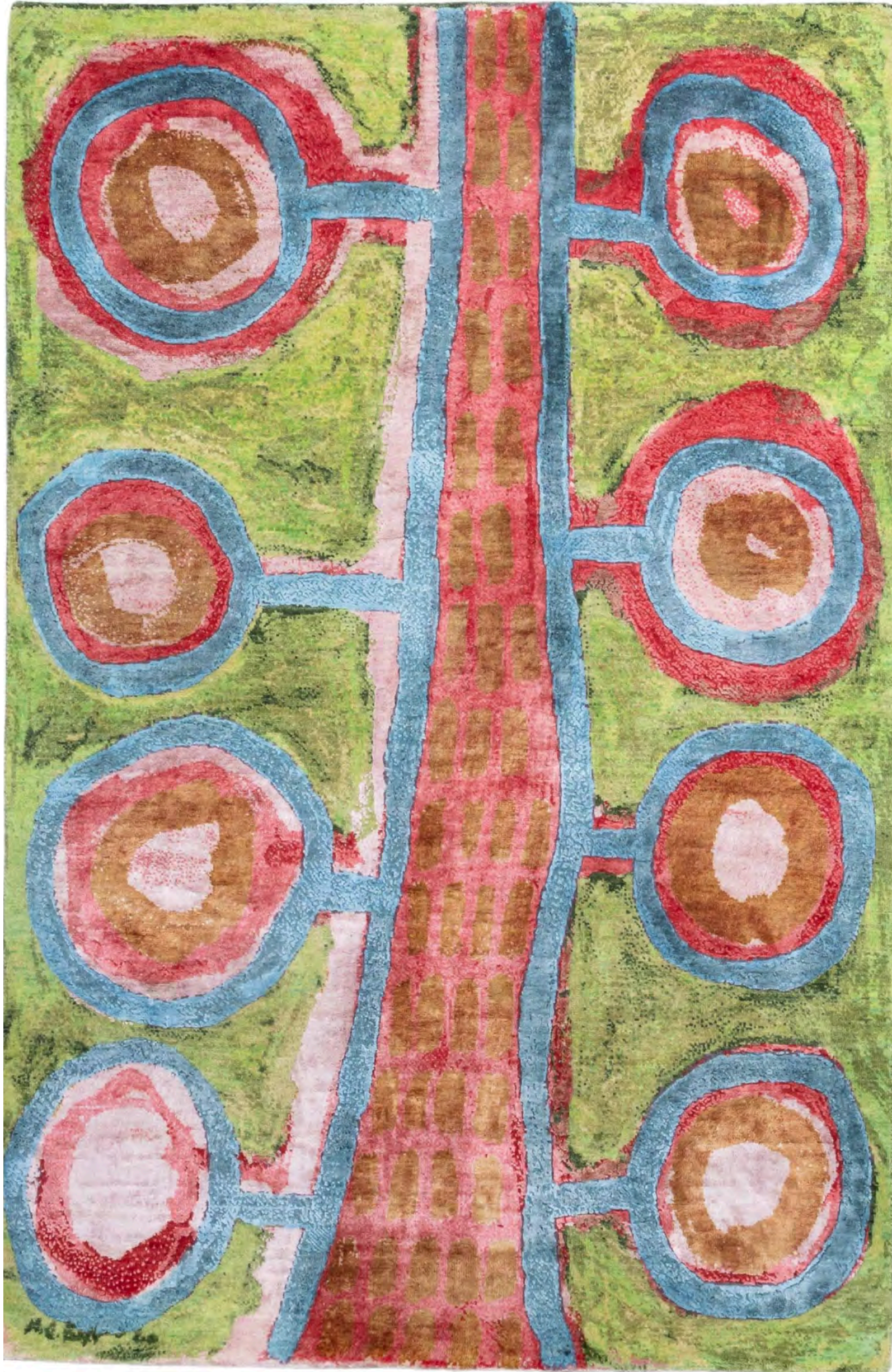


MOHAMED AHMED IBRAHIM  
**Boulevard Yellow**

Wool & silk, Hand-knotted  
126 x 183 cm

Price available upon request.





MOHAMED AHMED IBRAHIM  
**Boulevard Green/Pink**

Wool & silk, Hand-knotted  
123 x 183 cm

Price available upon request.



# LEILA JUREIDINI

Leila Jureidini (b. 1990, Lebanon) is a multidisciplinary artist whose practice bridges painting, textiles, and abstraction. Known for her fluid compositions and rich materiality, she uses wool, silk, and handwoven techniques to create works that explore identity, memory, and the emotional landscapes of migration and belonging. Jureidini's pieces blend organic forms with bold colour harmonies, offering a contemporary reinterpretation of traditional craft. Her work has gained increasing recognition for its sensitivity, refinement, and its ability to merge art and design into a unified visual language.





*LEILA JUREIDINI*  
**The Other Side 2**

Wool & silk, Flatwoven  
150 x 150 cm

Price available upon request.



# AFRA & SHEIKHA BIN DAHER

Afra and Sheikha Bin Daher (UAE) are multidisciplinary Emirati artists and designers known for their innovative approach to textile art and contemporary craft. Their collaborative practice blends traditional weaving and hand-knotting techniques with sculptural forms, creating tactile works that explore memory, landscape, and cultural identity. The duo's pieces often echo natural topographies and organic movement, transforming wool and silk into fluid, expressive compositions. As rising voices in the region's art and design scene, Afra and Sheikha Bin Daher bring a distinct, material-driven perspective to contemporary Emirati creativity.





*AFRA AND SHEIKHA BIN DAHER*  
**Verse I**

Wool & silk, Hand-knotted  
128 x 140 cm

Price available upon request.

\* All artwork prices listed in this brochure are exclusive of VAT.





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